

Be Alert, Be Brave, Be Strong  
(Do All Your Work in Love)

by  
David Himes

for SATB Choir,  
Brass Quintet, Timpani  
and Organ

Commissioned by  
Linda and Russel Grim  
In loving memory of our parents  
Raymond and Pauline Smith and  
Russel and Arlene Grim

Premiered Easter Sunday, March 31, 2013 at  
Trinity Lutheran Church in Reading, Pennsylvania  
for the unveiling of their new pipe organ  
made by Patrick J. Murphy and Associates, Inc.

Selections from Today's English Version:

Matthew 28 - an angel of the Lord came down from heaven, rolled the stone away, ...  
His Appearance was like lightning, and his clothes were white as snow.  
The angel spoke to the woman. "You must not be afraid," ...  
I know you are looking for Jesus, who was crucified.  
He is not here; he has been raised, just as he said.

John 20 - Jesus said to them again, "Peace be with you. As the Father sent me,  
so I send you." Then he breathed on them and said, "Receive the Holy Spirit."

I Corinthians 16 - Be alert, stand firm in the faith, be brave, be strong. Do all your work in love.

# Be Alert, Be Brave, Be Strong

(Do All Your Work in Love)

Score

David Himes

Presto (♩ = 140)

The musical score is written for Soprano, Alto, Tenor, Bass, and Organ. The tempo is Presto (♩ = 140) and the time signature is 3/4. The key signature has two flats (B-flat and E-flat). The Soprano part consists of whole rests. The Alto part has whole rests until the final measure, where it plays a half note G4 and a half note F4, marked with a forte (f) dynamic. The Tenor part has whole rests until the final measure, where it plays a half note G3 and a half note F3, marked with a forte (f) dynamic. The Bass part consists of whole rests. The Organ part has a forte (f) dynamic and plays a rhythmic accompaniment of eighth notes in the right hand and sixteenth notes in the left hand.

Soprano

Alto

Tenor

Bass

Organ

came down —

an ang - el of the Lord — came down —

*f*

*f*

*f*

# Be Alert, Be Brave, Be Strong

A

10 *f*

S rolled the stone a - way,

A from heav - en, rolled the stone a - way,

T 8 from heav - en, rolled the stone a - way, His ap - pear-ance was like

B *f* rolled the stone a - way,

10

Org.

19

S and his clothes were white as snow. were white

A were white as snow.

T 8 light-ning, and his clothes were white as snow. were white as snow.

B

19

Org.

28 *ff* **B**

S his clothes were white as snow. The an - gel spoke to the

A — were white as snow. The an - gel spoke to the

T 8 — his clothes were white as snow. The an - gel spoke to the

B his clothes were white as white as snow. The an - gel spoke to the

Org. *ff*

36 **C** Andante  $\text{♩} = 90$

S wom - an. —

A wom - an. —

T 8 wom - an. —

B wom - an. —

Org. *mp*