

Be Alert, Be Brave, Be Strong
(Do All Your Work in Love)

by
David Himes

for SATB Choir,
Brass Quintet, Timpani
and Organ

Commissioned by
Linda and Russel Grim
In loving mememory of our parents
Raymond and Pauline Smith and
Russel and Arlene Grim

Premiered Easter Sunday, March 31, 2013 at
Trinity Lutheran Church in Reading, Pennsylvania
for the unveiling of their new pipe organ
made by Patrick J. Murphy and Associates, Inc.

Selections from Today's English Version:

Matthew 28 - an angel of the Lord came down from heaven, rolled the stone away,...
His Appearance was like lightning, and his clothes were white as snow.
The angel spoke to the woman. "You must not be afraid," ...
I know you are looking for Jesus, who was crucified.
He is not here; he has been raised, just as he said.

John 20 - Jesus said to them again, "Peace be with you. As the Father sent me,
so I send you." Then he breathed on them and said, "Receive the Holy Spirit."

I Corinthians 16 - Be alert, stand firm in the faith, be brave, be strong. Do all your work in love.

Be Alert, Be Brave, Be Strong

10 *f* A

S
rolled the stone a - way,

A
— from heav - en, — rolled the stone a - way,

T
8 — from heav - en, — rolled the stone a - way, His ap - pear-ance was like

B
f
rolled the stone a - way,

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn. 1

Tbn. 2

10

Timp.

10

Org.

Detailed description of the musical score: The score is for a choral and instrumental ensemble. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts have lyrics: 'rolled the stone a - way,' for Soprano and Alto; '— from heav - en, — rolled the stone a - way,' for Alto; '8 — from heav - en, — rolled the stone a - way, His ap - pear-ance was like' for Tenor; and 'rolled the stone a - way,' for Bass. The instrumental parts include Bass Trombone 1 (B^b Tpt. 1), Bass Trombone 2 (B^b Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Timpani (Timp.), and Organ (Org.). The Organ part is written in two staves. The score includes dynamic markings such as *f* and *f*, and a section marker 'A' in a box. Measure numbers 10 are indicated at the start of several staves.

19

S
and his clothes were white as snow. _____ were white

A
were white as snow. _____

T
8 light-ning, _____ and his clothes were white as snow. _____ were white as snow. _____

B

19

B \flat Tpt. 1
f

B \flat Tpt. 2
f

Hn.

Tbn. 1

Tbn. 2

19

Timp.

19

Org.

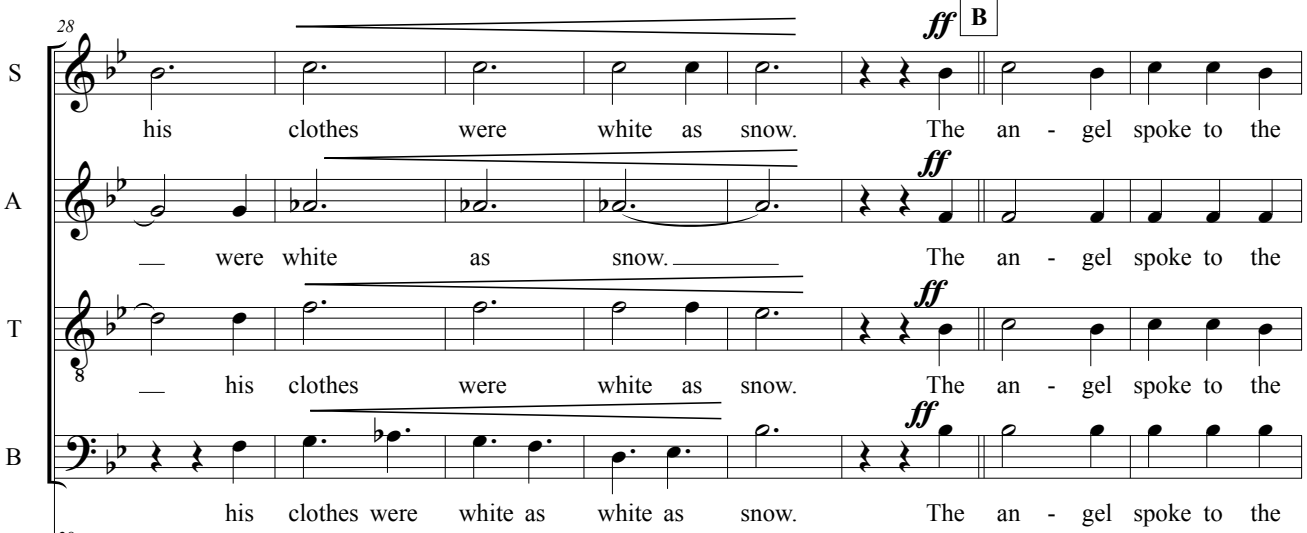
28 *ff* **B**

S his clothes were white as snow. The an - gel spoke to the

A — were white as snow. The an - gel spoke to the *ff*

T — his clothes were white as snow. The an - gel spoke to the *ff*

B his clothes were white as white as snow. The an - gel spoke to the *ff*



28 *ff*

B \flat Tpt. 1

B \flat Tpt. 2 *f* *ff*

Hn. *f* *ff*

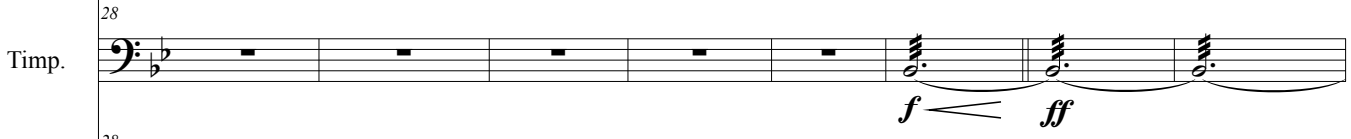
Tbn. 1

Tbn. 2 *f* *ff*



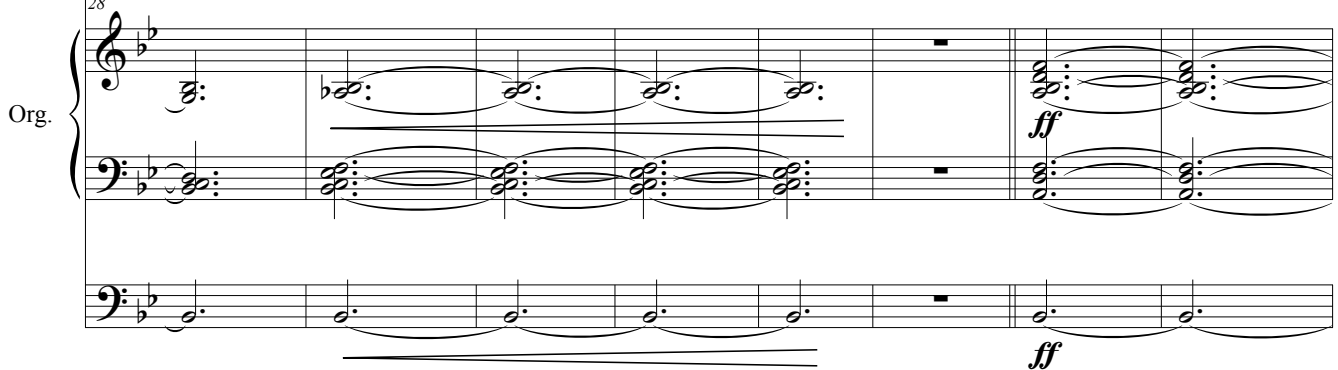
28 *f* *ff*

Timp.



28 *ff*

Org.



Be Alert, Be Brave, Be Strong

C Andante ♩ = 90

36

S
wom - an.

A
wom - an.

T
wom - an.

B
wom - an.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Timp.

Org.

f

mp

mp

45

S

A *mf*
"You"

T

B

45

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1 *mp* *mf*

Tbn. 2 *mf*

45

Timp.

45

Org.

mp

Be Alert, Be Brave, Be Strong

50 *mf*

S

A — must "You must not "You must not be a - fraid" "You

T

B *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

50

Timp.

50 *mf*

Org.

mf

D

S know you are looking for Je - sus, "I know you are look-ing for Je - sus, "I
A must "You must not "You must not be a - fraid" "I
T
B know you are look - ing for Je - sus, "You must not be a - fraid" "I

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn. 1
Tbn. 2

mf

Timp.
Org.
Bass