

Amazing Grace

John Newton

Premiered on Sunday, April 3rd, 2011
by the St. Cecilia Choir and Adult
Choir of Trinity Lutheran Church
in Reading, Pennsylvania

Arr. by David Himes

$\text{♩} = 86$ *mp*

Soprano

Alto

Tenor

Bass

Piano

Guitar

Oboe

Violin

Cello

Timpani

Amazing Grace

A

S
maz - ing Grace, how sweet the sound, That saved a wretch like

A

T

B

Pno. *mp*

Gtr. *mp*

Ob. 3

Vln.

Vc.

Timp.

The musical score is for the hymn 'Amazing Grace'. It features a vocal line with lyrics and accompaniment for various instruments. The vocal line (Soprano) has lyrics: 'maz - ing Grace, how sweet the sound, That saved a wretch like'. The accompaniment includes Piano (Pno.), Guitar (Gtr.), Oboe (Ob.), Violin (Vln.), Viola (Vc.), and Timpani (Timp.). The score is in 3/4 time and D major. The piano part has a dynamic marking of *mp*. The guitar part also has a dynamic marking of *mp*. The oboe part has a dynamic marking of *mp*. The violin and viola parts are marked with a dynamic of *mp*. The timpani part is marked with a dynamic of *mp*. The score includes a rehearsal mark 'A' at the beginning of the vocal line. The piano part has a dynamic marking of *mp*. The guitar part has a dynamic marking of *mp*. The oboe part has a dynamic marking of *mp*. The violin and viola parts are marked with a dynamic of *mp*. The timpani part is marked with a dynamic of *mp*.

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The musical score for "Amazing Grace" is presented in a standard orchestral format. It includes the following parts:

- Vocalists:** Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part contains the lyrics: "me. I once was lost but now am found, Was".
- Piano (Pno.):** Features a melodic line in the right hand and a harmonic accompaniment in the left hand.
- Guitar (Gtr.):** Provides a rhythmic accompaniment with a steady eighth-note pattern.
- Oboe (Ob.):** Plays a melodic line that mirrors the vocal melody.
- Violin (Vln.) and Viola (Vc.):** Both parts are currently silent, indicated by a horizontal line across the staves.
- Timpani (Timp.):** Also silent, indicated by a horizontal line across the staff.

The score begins with a dynamic marking of *ff* (fortissimo) and a repeat sign. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are written below the Soprano staff.

Amazing Grace

B

17
S
blind, but ³ now I see. _____

A

T

B

Pno.

Gtr.

Ob. ³

Vln. *mf*

Vc. *mf*

Timp. *mp*

Amazing Grace

23

S

A

T

B

mf

23

Pno.

mf

T'was

23

Gtr.

23

Ob.

23

Vln.

Vc.

23

Timp.