

I. Autumn

from *Four Women*

"Autumn" by Bella Akhmadulina,

David Himes

for SATB Chorus and Instrumental Ensemble

1 $\bullet = 60$

Soprano

Alto

Tenor

Bass

Flute

Bb Clarinet

Bb Trumpet

Horn in F

Trombone

Percussion

Violin

Viola

Cello

String Bass

molto rubato

mf

molto rit.

a tempo

mf

a tempo

mf

cresc.

cresc.

cresc.

cresc.

I. Autumn

(A) ♩ = 60

S.

A. *hypnotically*
Not wor - king, not brea - thing, the bee - hive swee - tens and dies.
mp *cresc.*

T.

B.

Fl.

Cl. *mp*

Tpt.

Hrn. *mp* *cresc.*

Trb.

Perc.

Vn. *decresc.* *mp*

Va. *decresc.* *mp*

Ce. *decresc.* *cresc.*

Ba. *mf* *decresc.*

I. Autumn

15 $\bullet = 75$ more lively (B) still lively

S. *mf* the soul *cresc.* the soul ri - pens and grows round; *f*

A. *mf* The au - tumn dee - pens, the soul *cresc.* the soul ri - pens and grows round; *f*

T. *mf* the soul *cresc.* the soul ri - pens and grows round; *f*

B. *mf* the soul *cresc.* the soul ri - pens and grows round; *f*

Fl. $\bullet = 75$ more lively (B) still lively

Cl. *mf* *cresc.* *f*

Tpt. *mf* *cresc.* *f* [3:2]

Hrn. *mf* *cresc.* *f*

Trb. *mf* *cresc.* *f*

Perc.

Vn. $\bullet = 75$ more lively (B) still lively

Va. *mf* *cresc.* *f*

Ce. *mf* *cresc.* *f*

Ba. *mf* *cresc.* *f*

I. Autumn

25

S.

A. *mf* Work is long and long and dull in au-tumn, in au-tumn, the word is

T. in *mf* au-tumn, in au-tumn, the word is

B. blos - soms. Work is long and dull in au-tumn, in au-tumn, the word is *f*

Fl.

Cl. *mf* *f*

Tpt. *p* *mf*

Hrn. *p* *mf*

Trb. *p* *mf*

Perc.

Vn.

Va.

Ce. *arco*

Ba. *mf*

I. Autumn

30 **©** poco agitato e accel.

S.

A. hea - vy.

T. hea - vy.

B. hea - vy.

Fl. **©** poco agitato e accel.

Cl. *mf* *mp* *cresc.*

Tpt.

Hrn.

Trb.

Perc.

Vn. **©** poco agitato e accel. *f* *mf* *mp* *cresc.* *mf*

Va. *f* *mf*

Ce. *f* *mp* *cresc.*

Ba.

I. Autumn

35 rit. **D** ♩ = 70 deliberately

S. More and more day by day, na - ture weighsdown the mind.

A. *f* More and more hea - vi - ly, day by day, na - ture weighsdown the mind.

T. *f* More and more hea - vi - ly, day by day, na - ture weighsdown the mind.

B. *f* More and more hea - vi - ly, day by day, na - ture weighsdown the mind. A

Fl. *mf* *f*

Cl. *f*

Tpt.

Hrn. *mf* *f*

Trb. *mf* *f*

Perc.

Vn. rit. **D** ♩ = 70 deliberately

Va. *f*

Ce. *f*

Ba. *f* pizz.

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41

S. la - zi - ness like wis - dom o - ver - sha - dows the mouth with si - lence.

A. A la - zi - ness like wis - dom o - ver - sha - dows the mouth with *ff* si - lence.

T. A la - zi - ness like wis - dom o - ver - sha - dows with *ff* si - lence.

B. la - zi - ness A la - zi - ness like wis - dom o - ver - sha - dows with *ff* si - lence.

Fl. *cresc.* *ff* *sfz*

Cl. *cresc.* *ff*

Tpt. *cresc.* *ff*

Hrn. *cresc.* *ff*

Trb. *cresc.* *ff*

Perc.

Vn. *cresc.* *ff* *f* *molto rubato*

Va. *cresc.* *ff*

Ce. *arco* *cresc.* *ff*

Ba. *cresc.* *ff*

I. Autumn

46

(E) gently

mp E - ven a child, ri - ding a - long, cy - cling in - to white shafts of light,

mp E - ven a child, ri - ding a - long, cy - cling in - to white shafts of light,

mp E - ven a child, ri - ding a - long, cy - cling in - to white shafts of light,

mp E - ven a child, cy - cling in - to white shafts of light,

46

(E) gently

p

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

46

(E) gently

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

I. Autumn

51

S. *mf* sud - den - ly

A. *mf* sud - den - ly

T. *mf* sud - den - ly

B. *mf* sud - den - ly

Fl. *p*

Cl. *p*

Tpt.

Hrn. *mf*

Trb. *f*

Perc. *mf* vibes (non damped, vib. on)

Vn. *mf*

Va. *p*

Ce. *f* pizz.

Ba. *f* pizz.

F poco agitato e accel.

F poco agitato e accel.

F poco agitato e accel.

I. Autumn

55 **poco rall.** **rall.**

S. _____

A. _____

T. _____

B. _____

Fl. **rall.**

Cl. *mf*

Tpt. _____

Hrn. *mf*

Trb. _____

Perc. *mf*

Vn. **poco rall.** **rall.** *mf*

Va. *mf*

Ce. *mf*

Ba. _____

I. Autumn

60 ♩ = 60 **very still** (no decresc.)

S. *mp* with a pale clear sad - ness. sad - ness. *mp*

A. *mp* with a pale clear sad - ness. sad - ness. *mp*

T. *mp* with a pale clear sad - ness. sad - ness. *mp*

B. *mp* with a pale clear sad - ness. sad - ness. *mp*

Fl. 60 ♩ = 60 **very still**

Cl. *mp*

Tpt.

Hrn.

Trb.

Perc. (vib. off) *mp*

Vn. 60 ♩ = 60 **very still** *mp* **molto rubato** *mp* *mp*

Va. *mp*

Ce. *mp*

Ba. *mp*