

Score

# Bound by Love

Text: Latin hymn, 9th cent.

Written for "Together in Hope"  
A Concert Celebrating the 500th  
Anniversary of the Reformation

David Himes

**Allegro** (M.M. ♩ = c. 120)

A

The score is written for a mixed ensemble. It begins with a 6/4 time signature, which changes to 7/4, 6/4, 7/4, 4/4, and 6/4 in subsequent measures. The key signature is B-flat major (two flats). The Congregation part consists of rests. The vocal parts (Soprano, Alto, Bass) enter in the fifth measure with the lyrics "Where char-i-ty and love pre-vail,". The Organ part provides harmonic support with a melodic line in the right hand and a bass line in the left hand, marked *mf*. The Crotales (or Glockenspiel) play a rhythmic pattern of eighth notes, also marked *mf*. The Djembe part features a complex rhythmic pattern with accents and a *simile* marking.



Bound by Love

**B**

10

Congr.

S

A

B

Org.

Crt.

Dj.

by Christ's love, by love we thus are bound. brought here to - geth - er by Christ's love, by

*f*

*f*

*f*

*f*

*f*

*f*

Detailed description: This is a page of a musical score for the hymn 'Bound by Love'. It features seven staves: Congregation (Congr.), Soprano (S), Alto (A), Bass (B), Organ (Org.), Clarinet (Crt.), and Drums (Dj.). The music is in a 6/4 time signature with a key signature of two flats (B-flat and E-flat). The lyrics are: 'by Christ's love, by love we thus are bound. brought here to - geth - er by Christ's love, by'. The score includes dynamic markings such as 'f' (forte) and a section marker 'B' in a box. The organ part features complex chordal textures, and the clarinet and drums provide rhythmic accompaniment.

Bound by Love

15

Congr.

S

A

B

Org.

Crt.

Dj.

*mf*

*mf*

bound. \_\_\_\_\_ by love we thus are bound. With

bound. \_\_\_\_\_ by love we thus are bound. With

love we thus are bound. by love we thus are bound. \_\_\_\_

The musical score is arranged in a system with seven staves. The top staff is for the Congregation (Congr.), which is mostly silent with rests. The second staff is for the Soprano (S), with lyrics 'bound. \_\_\_\_\_ by love we thus are bound.' and a dynamic marking of *mf*. The third staff is for the Alto (A), with lyrics 'bound. \_\_\_\_\_ by love we thus are bound.' and a dynamic marking of *mf*. The fourth staff is for the Bass (B), with lyrics 'love we thus are bound. by love we thus are bound. \_\_\_\_'. The fifth staff is for the Organ (Org.), showing chords and accompaniment. The sixth staff is for the Congregation (Crt.), with a rhythmic pattern of eighth notes. The seventh staff is for the Drums (Dj.), with a rhythmic pattern of eighth notes and rests. The score is in a key signature of one flat (B-flat) and has a 4/4 time signature. There are time signature changes to 6/4 and 7/4 in the second system. The number '15' is written above the first measure of each staff.

Bound by Love

C

Congr. 

S   
grate-ful joy and ho-ly fear, God's char-i-ty we learn; let

A   
grate-ful joy and ho-ly fear, God's char-i-ty we learn; let

B   
With grate-ful joy God's char-i-ty we learn;

Org. 

Crt.   
mf

Dj.   
mf

D

25

Congr.

S

A

B

Org.

Crt.

Dj.

us with heart and mind and soul \_\_\_\_\_ now love God in re - turn. \_\_\_\_\_ now love God in re -

us with heart and mind and soul \_\_\_\_\_ now love God in re - turn. \_\_\_\_\_ now love God in re -

heart and mind and soul now love God in re - turn. let us with heart and mind and soul now

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Bound by Love

31

Congr.

S

A

B

Org.

Crt.

Dj.

turn. now love God in re - turn. Let *f*

turn. now love God in re - turn. Let *f*

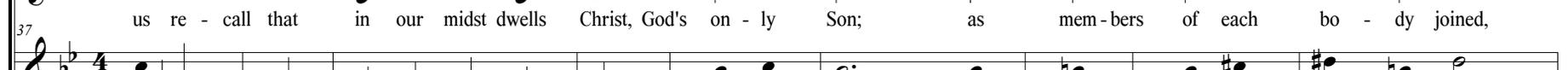
love God in re - turn. now love God in re - turn.

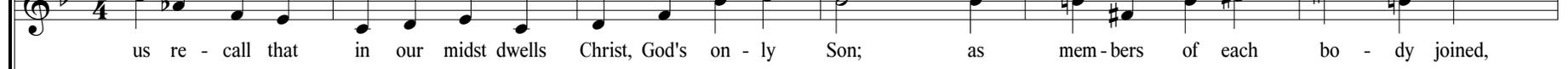
*simile*

Detailed description of the musical score: The score is for a piece titled 'Bound by Love' on page 7. It features six parts: Congregation (Congr.), Soprano (S), Alto (A), Bass (B), Organ (Org.), and Drums (Dj.). The vocal parts (S, A, B) have lyrics: 'turn. now love God in re - turn. Let'. The organ part provides harmonic support with chords and moving lines. The drums part is marked 'simile' and features a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The score includes a 6/4 to 7/4 time signature change and dynamic markings such as 'f' (forte) and 'simile'.

E

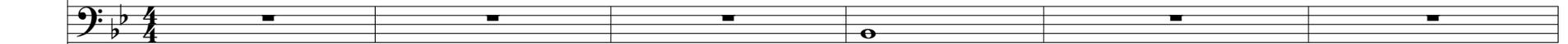
Congr. 

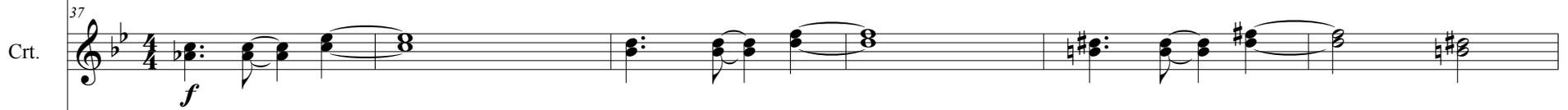
S 

A 

B 

Org. 



Crt. 

Dj. 

Bound by Love

43

Congr. mem - bers of each bo - dy joined, in him we are made one.

S mem - bers of each bo - dy joined, in him we are made one.

A mem - bers of each bo - dy joined, in him we are made one. are made

B mem - bers of each bo - dy joined, in him in him we are made

Org.

Crt. mem - bers of each bo - dy joined, in him we are made one.

Dj.

The musical score is arranged in a multi-staff format. At the top, the title 'Bound by Love' and page number '9' are centered. The score begins at measure 43. The Congregation (Congr.) part is written in a soprano clef with lyrics 'mem - bers of each bo - dy joined, in him we are made one.' The Soprano (S) part is also in a soprano clef with the same lyrics. The Alto (A) part is in a soprano clef with lyrics 'mem - bers of each bo - dy joined, in him we are made one. are made'. The Bass (B) part is in a bass clef with lyrics 'mem - bers of each bo - dy joined, in him in him we are made'. The Organ (Org.) part consists of two staves, with the right hand playing chords and the left hand playing a sustained bass line. The Congregation (Crt.) part is in a soprano clef with lyrics 'mem - bers of each bo - dy joined, in him we are made one.' The Drums (Dj.) part is in a drum clef, showing a rhythmic pattern of eighth notes and rests. The key signature is one flat (Bb) and the time signature is 6/4. The score ends with a double bar line and repeat dots.