

IV. The Glass and the Bowl

from *Four Women*

for SATB Chorus and Instrumental Ensemble

slow and serene ♩ = 65

Soprano
Fa, The Fa, from mp from the glass from the glass

Alto
The fa-the pours The fa-the pours the milk from his glass from the glass from the glass

Tenor

Bass

Flute

Bb Clarinet

Bb Trumpet

Horn in F

Trombone

Percussion

Violin

Viola

Cello

String Bass

IV. The Glass and the Bowl

(A) more lively ♩ = 70

10

S. in - to the cup

A. in - to the cup of the child, *mf*

T. *mp* in - to the cup of the child, *mf* solo and *mf* as the child drinks the white-ness, o - pen-ing her throat to the good

B. *mf* of the child, to the good *mf*

(A) more lively ♩ = 70

Fl.

Cl.

Tpt.

Hrn.

Trb.

Perc. vibes (non-damped, non-vib.) *mp*

(A) more lively ♩ = 70

Vn. *p* espr. *mf* arco

Va. arco *mf*

Ce. arco *mf*

Ba.

IV. The Glass and the Bowl

B calmly (as beginning)

18

S.

A. *tutti*
ea - ger - ly,

T. *mf* *tutti*
taste ea - ger - ly, ea - ger - ly,

B. *tutti*
taste ea - ger - ly,

Fl.

Cl.

Tpt.

Hrn.

Trb.

Perc. *vibes (non-damped, non-vib.)*

Vn. *arco* *mp*

Va. *mp*

Ce. *mp*

Ba. *mp*

18

Fa, *mp*

the *mp*

B

B

IV. The Glass and the Bowl

28

S. fa-ther is the fa-ther is the fa - ther is filled. filled. filled. filled. the

A. fa-ther is the fa-ther is the fa - ther is filled. filled. the fa - ther filled. the

T. fa - ther the fa - ther poco a poco cresc. filled. the fa - ther the

B. filled. poco a poco cresc. filled. filled. the

Fl. 28

Cl. *mf* poco a poco cresc.

Tpt.

Hrn.

Trb.

Perc.

Vn. *mf*

Va.

Ce.

Ba.

IV. The Glass and the Bowl

35 relax C calmly $\text{♩} = 70$

S. fa - ther is filled. *f* He *mp* clo - ses the re - fri - ger - a - tor on its light,

A. fa - ther is filled. *f*

T. fa - ther is filled. *f*

B. fa - ther is filled. *f*

Fl. C calmly $\text{♩} = 70$

Cl. *f*

Tpt.

Hrn.

Trb.

Perc.

Vn. relax C calmly $\text{♩} = 70$

Va. *f*

Ce. *f* *mp*

Ba.

IV. The Glass and the Bowl

44 rolling ♩ = 80

S. he walks out un - der the bowl of fro - zen dark - ness fro - zen dark - ness bowl of fro - zen

A. he walks out un - der the bowl of fro - zen dark - ness fro - zen dark - ness of

T. fro - zen dark - ness fro - zen dark - ness of

B. fro - zen dark - ness fro - zen dark - ness of

Fl. rolling ♩ = 80

Cl.

Tpt.

Hrn.

Trb.

Perc.

Vn. rolling ♩ = 80

Va. *mf* *cresc.*

Ce. *mf* *cresc.*

Ba.

IV. The Glass and the Bowl

53 relax **(D)** rolling ♩ = 80

S. dark - ness and *mf* no - thing seems with - held from him. and no - thing seems

A. dark - ness no - thing seems *mf* with - held from him. and

T. dark - ness no - thing seems *mf* and

B. dark - ness no - thing seems with - held from him.

Fl. relax **(D)** rolling ♩ = 80

Cl.

Tpt.

Hrn. *mf* **cresc.**

Trb. *mf*

Perc.

Vn. relax **(D)** rolling ♩ = 80

Va. *f*

Ce.

Ba.

IV. The Glass and the Bowl

61

S. with - held from him. **(E)** *f* **steadily**

A. no - thing seems with - held from him. *f*

T. no - thing seems with - held from him. *f*

B. no - thing seems with - held from him. *f*

Fl. **(E)** *f* **steadily** *poco agitato e accel.* *sub. mf*

Cl. *f* *sub. mf*

Tpt. *mf* *f*

Hrn. *f* *sub. mf*

Trb. *f*

Perc.

Vn. **(E)** *f* **steadily** *poco agitato e accel.*

Va.

Ce. *sub. mf*

Ba. *sub. mf*

IV. The Glass and the Bowl

69 **F** ♩ = 90 poco accel. stringendo

S.

A.

T.

B.

Fl.

Cl.

Tpt.

Hrn.

Trb.

Perc.

Vn.

Va.

Ce.

Ba.

IV. The Glass and the Bowl

76 G $\text{♩} = 120$

S.
A.
T.
B.

O - verhead,
f

76 G $\text{♩} = 120$

Fl.
Cl.
Tpt.
Hrn.
Trb.

ff
ff
ff
ff
ff

O - verhead,
f

76 G $\text{♩} = 120$

Vn.
Va.
Ce.
Ba.

ff
ff
ff arco
ff

f

Detailed description: This page of a musical score is for the fourth movement, 'IV. The Glass and the Bowl'. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts are mostly silent, with the Soprano and Alto lines showing rests. The Alto and Bass lines have a vocal line starting at measure 76 with the lyrics 'O - verhead, f'. The instrumental parts include Flute, Clarinet, Trumpet, Horn, Trombone, Percussion, Violin, Viola, Cello, and Bass. The Flute, Clarinet, and Trumpet parts are marked *ff* (fortissimo). The Trombone and Cello parts have a triplet of eighth notes marked '3:2J'. The Bass part is marked *ff* and includes the instruction 'arco'. The score is in 5/4 time and begins with a circled 'G' and a tempo marking of quarter note = 120. The page number 55 is centered at the bottom.

IV. The Glass and the Bowl

81

S. *f* O-verhead, the burst ropes of stars, *f* the buck - ets the buck - ets of

A. the burst ropes of stars, *f* the buck - ets the buck - ets of

T. *f* O-verhead, the burst ropes of stars, *f* the buck - ets the buck - ets of

B. the burst ropes of stars, *f* the buck - ets the buck - ets of

Fl. *f*

Cl. *f*

Tpt.

Hrn. *f*

Trb. *f*

Perc.

Vn. *f*

Va. *f*

Ce. *f*

Ba. *f*

The image shows a page of a musical score for a symphony orchestra and vocal soloists. The score is for the fourth movement, 'IV. The Glass and the Bowl'. It begins at measure 81. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: 'O-verhead, the burst ropes of stars, the buck - ets the buck - ets of'. The instrumental parts include Flute, Clarinet, Trumpet, Horn, Trombone, Percussion, Violin, Viola, Cello, and Bass. The score features complex rhythmic patterns with changes in time signature from 3/4 to 5/4. Dynamics are marked with 'f' (forte). The key signature has one flat (B-flat major or D minor).

IV. The Glass and the Bowl

86 H

S. cra - ters, *f* the cha - os of hea - ven,

A. cra - ters, *f* the cha - os of hea - ven,

T. cra - ters, *f* the cha - os of hea - ven,

B. cra - ters, *f* the cha - os of hea - ven,

Fl. *f*

Cl. *sub. mf* *f*

Tpt. *sub. mf* *f*

Hrn. *sub. mf* *f*

Trb. *sub. mf* *f*

Perc. timpani *sub. mf* *f*

Vn. *sub. mf* *f*

Va. *sub. mf* *f*

Ce. *sub. mf* *f*

Ba. *sub. mf* *f*

IV. The Glass and the Bowl

91

S. *f* ab - sence of re - fuge in *molto cresc.* the de -

A. *f* ab - sence of re - fuge in *molto cresc.* the de -

T. *f* ab - sence of re - fuge in *molto cresc.* the de -

B. *f* ab - sence of re - fuge in *molto cresc.* the de -

Fl. *mf* *f* *molto cresc.*

Cl. *f* *molto cresc.*

Tpt. *f* *molto cresc.*

Hrn. *f* *molto cresc.*

Trb. *f* *molto cresc.*

Perc. *f* *molto cresc.*

Vn. *f* *molto cresc.*

Va. *f* *molto cresc.*

Ce. *f* *molto cresc.*

Ba. *f* *molto cresc.*

IV. The Glass and the Bowl

96 **I** poco a poco rall.

S. *ff* sign.

A. *ff* sign.

T. *ff* sign.

B. *ff* sign.

Fl. *ff* sign. *decresc.* poco a poco rall.

Cl. *ff* *decresc.* *f* *decresc.* *mf* *decresc.*

Tpt. *ff* *decresc.*

Hrn. *ff* *decresc.*

Trb. *ff* *decresc.*

Perc. *ff* *decresc.* *mf* *vibes (non-damped, non-vib.)*

Vn. *ff* *decresc.* poco a poco rall.

Va. *ff* *mf*

Ce. *ff* *f* *decresc.* *mf* *decresc.*

Ba. *ff* *decresc.* *f* *decresc.* *mf* *decresc.*

Detailed description of the musical score: The score is for a symphony orchestra and vocal soloists. It begins at measure 96 with a first ending bracket labeled 'I'. The vocal parts (Soprano, Alto, Tenor, Bass) are marked *ff* and 'sign.'. The woodwinds (Flute, Clarinet, Trumpet, Horn, Trombone) and strings (Violin, Viola, Cello, Bass) are marked *ff* and 'decresc.'. The percussion part includes a vibraphone section marked 'vibes (non-damped, non-vib.)' and *mf*. The tempo instruction 'poco a poco rall.' is placed above the woodwind and string staves. The time signature is 6/4.

IV. The Glass and the Bowl

103 *molto rall.* *rall.* **J** very still $\bullet = 65$

S.

A.

T.

B.

Fl. *mp*

Cl. *mp*

Tpt.

Hrn.

Trb.

Perc. *mp* *decresc.*

Vn. *mp* *p*

Va. *mp* *p*

Ce. *mp* *p*

Ba. *mp* *p*

IV. The Glass and the Bowl

111

S. *solo*
pp *solo*
 Yet down here, Yet down here, his daugh-ter in her quilts, tutti of *mf*

A. *pp*
 Yet down here, Yet down here, his daugh-ter in her quilts, un-der pat-terns un-der pat-terns of

T. *mp*
 un-der pat-terns un-der pat-terns of

B. *mp*
 un-der pat-terns of

Fl. *pp* *p*

Cl.

Tpt. *mp*

Hrn.

Trb.

Perc.

Vn. *pp*

Va. *p*

Ce. *mp*

Ba.

IV. The Glass and the Bowl

117

S. dia - monds of dia - monds and no - vas, un - der pat - terns of dia - monds and no - vas, of dia - monds and
cresc.

A. dia - monds dia - monds and no - vas, un - der pat - terns of dia - monds and no - vas, of dia - monds and
cresc.

T. dia - monds of dia - monds and no - vas, un - der pat - terns of dia - monds and no - vas, of dia - monds and
cresc.

B. dia - monds of dia - monds and no - vas, un - der pat - terns of dia - monds and no - vas, of dia - monds and
cresc.

Fl. 117

Cl.

Tpt. *mf* *cresc.* *f*

Hrn.

Trb.

Perc.

Vn. 117 *mf* *cresc.*

Va. *mf* *cresc.*

Ce. *mf* *cresc.*

Ba. *mf*

IV. The Glass and the Bowl

Musical score for "IV. The Glass and the Bowl", measures 122-131. The score is written for voice and orchestra in 4/4 time. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a full orchestral ensemble including Flute, Clarinet, Trumpet, Horn, Trombone, Percussion, Violin, Viola, Cello, and Bass.

Vocal Parts:
Soprano: *f* no - vas, *mf* no - vas, *mf* full of rich milk,
Alto: *f* no - vas, *mf* no - vas, *mf* full of rich milk,
Tenor: *f* no - vas, *mf* no - vas, *mf* full of rich milk,
Bass: *f* no - vas, *mf* no - vas, *mf* full of rich milk,

Instrumental Parts:
Flute: *f* no - vas, *mf* no - vas, *mf* full of rich milk,
Clarinet: *mf* no - vas, *mf* no - vas, *mf* full of rich milk,
Violin: *f* no - vas, *mf* no - vas, *mf* full of rich milk, rubato
Viola: *f* no - vas, *mf* no - vas, *mf* full of rich milk, rubato
Cello: *f* no - vas, *mf* no - vas, *mf* full of rich milk, rubato
Bass: *f* no - vas, *mf* no - vas, *mf* full of rich milk, rubato

Other Parts:
Trumpet, Horn, Trombone, and Percussion parts are indicated by rests, suggesting they are silent during this section.

Dynamic Markings: *f* (forte), *mf* (mezzo-forte), and *rubato* (rhythmically free).

Rehearsal Mark: A circled **K** is present at measure 122 for all parts.

IV. The Glass and the Bowl

130 **molto rub.** **rall.**

S. full of rich milk, slee - ping. *pp*

A. full of rich milk, slee - ping. *pp*

T. full of rich milk, slee - ping. *pp*

B. full of rich milk, slee - ping. *pp*

Fl. **molto rub.** **rall.**

Cl.

Tpt.

Hrn.

Trb.

Perc. vibes (non-damped, non-vib.) *p* *pp*

Vn. **molto rub.** **rall.** *p* *pp*

Va.

Ce.

Ba.