

# hoop snake

SATB with Piano

*Any of several American snakes, such as the mud snake, Farancia abacura, that supposedly grasp the tail in the mouth and move with a rolling, hooplike motion.*

Rebecca Liv Wee

David A. Himes

$\text{♩} = 110$

Soprano

Alto

Tenor

Bass

Piano

$\text{♩} = 110$

*mf*

S.

A.

T.

B.

Pno.

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6

(A)

S.

A.

T. *mf* **mysterioso**  
the se - cond time the se - cond

B. *mf*  
the se - cond time the se - cond

Pno. *mf*

8

S.

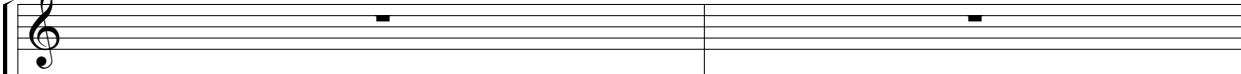
A.

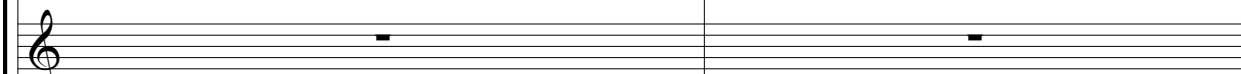
T. *mf* **mysterioso**  
time the se - cond time he told me the se -


B. *mf*  
the se - cond time the se - cond the se - cond time

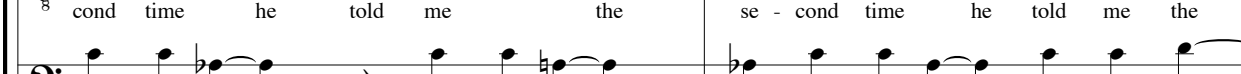
Pno. *mf*

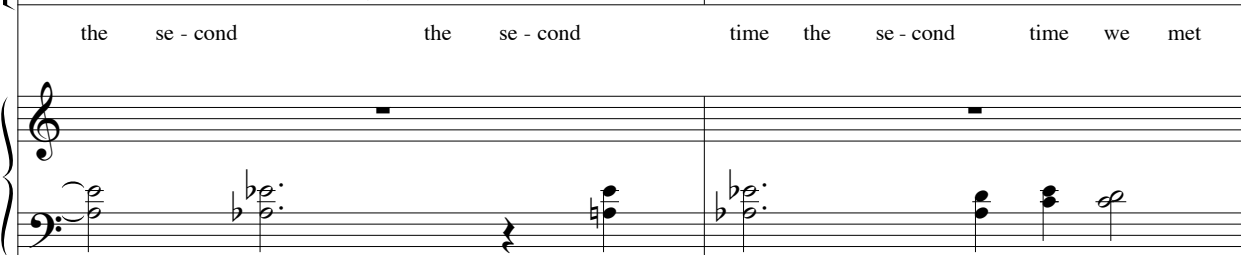
10

S. 

A. 

T.   
 8 cond time he told me the

B.   
 the se - cond the se - cond time the se - cond time we met

Pno. 

12

S. 

A.   
*mf* the se - cond time

T.   
 8 se - cond time we met he

B.   
 the se - cond time we met he told me a - bout the he told me

Pno. 

**B** *mf* 3

S. (temp *mf*) - o - ral, ex - qui - site, a god - less man

A. (temp *mf*) - o - ral, ex - qui - site, a god - less man

T. 8 time *mf* we met he told me a - bout the snake

B. the se - cond time we met the se - cond time we

Pno. *mf* \*pedal \*

17 **cresc.** 3

S. **cresc.** (temp - o - ral, ex - qui - site, a god - less

A. **cresc.** (temp - o - ral, ex - qui - site, a god - less

T. 8 **cresc.** the se - cond time the se - cond time the se - cond

B. **cresc.** met he told me a - bout the se - cond

Pno. **cresc.** \*

19

*f*

S. a god - less man so I list -

A. a god - less a god - less man so I list - ened) so I

T. time we met he told me a - bout the hoop snake the

B. time we met he told me a - bout the hoop snake

Pno. \* \* stop pedal

21

S. ened) so I list - ened)

A. list - ened) so I list - ened)

T. hoop snake he told me a - bout he told me a - bout the hoop

B. the se - cond time we met he told me a - bout

Pno.