

After A Long Winter from *Winter's Passing*

for SATB Chorus and Piano

Chiyo

David Himes

$\text{♩} = 86$ exuberantly

Musical score for Soprano, Alto, Tenor, Bass, and Piano, measures 1-4. The score is in G major (one sharp) and 7/8 time. The tempo is marked $\text{♩} = 86$ exuberantly. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with rests in measures 1-4. The piano part features a *ff* dynamic in measure 1, a *f* dynamic in measure 2, and a melodic line in measure 3. The piano part includes a fermata in measure 4.

Musical score for Soprano, Alto, Tenor, Bass, and Piano, measures 5-8. The score is in G major (one sharp) and 7/8 time. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with rests in measures 5-8. The piano part continues with a melodic line in measure 5, a fermata in measure 6, and a melodic line in measure 7. The piano part includes a fermata in measure 8.

After A Long Winter

S.

A.

T.

B.

Pno.

S.

A.

T.

B.

Pno.

After A Long Winter

17

S.

A.

T.

B.

mp

Af - ter a long win - ter, giv - ing each

Pno.

21

S.

A.

T.

B.

mf

giv - ing each oth - er each oth - er noth - ing,

giv - ing each oth - er each oth - er noth - ing,

Pno.

After A Long Winter

B *mf*

S. *mf* Af-ter a long win - ter,

A. *mf* Af-ter a long win - ter,

T. 8

B.

Pno. *mf*

S. 30 giv-ing each oth-er noth-ing, Af-ter a long win - ter, giv-ing each oth-er noth-ing,

A. giv-ing each oth-er noth-ing, Af-ter a long win - ter, giv-ing each oth-er noth-ing,

T. 8

B.

Pno.