

My Mind Is (Something a Little Different)

for Solo Soprano Voice
and
Piano

Number XXV from the
"Portraits" Section
of e. e. cummings collection
"Tulips and Chimneys"

Written for Rachel Himes'
Senior Voice Recital
in the Spring of 2012

text by e. e. cummings

my mind is
a big hunk of irrevocable nothing which touch and taste and smell
and hearing and sight keep hitting and chipping with sharp fatal
tools
in an agony of sensual chisels i perform squirms of chrome and ex-
ecute strides of cobalt
nevertheless i
feel that i cleverly am being altered that i slightly am becoming
something a little different, in fact
myself
Hereupon helpless i utter lilac shrieks and scarlet bellowings.

According to Merriam-Webster, irrevocable can be pronounced with the accent on the second syllable rev' or sometimes with the accent on the third syllable voc. I have chosen to set it with the accent on voc (eer-eh-'vok-ah-ble).

note by the composer

As I watch my daughter grow and prepare to leave high school,
I watch her become something new and different every day.
I am extremely proud to watch her day after day
become more - herself.
And so, I try to write a piece that will let her use her lovely voice
and give her a chance to express herself.

With much love, Rachel, this piece is
dedicated to you and what you have become.

David Himes

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David A. Himes

Moderato ♩ = 96 *mf*

Soprano

my mind is a big hunk of ir - re-voc-a-ble noth-ing

Piano

6 *mp*

Sop.

which touch and taste and smell and hear-ing and sight

Pno.

11 *mf* *f*

Sop.

keep hit-ting and chip-ping hit-ting and chip-ping with sharp

Pno.

My Mind Is

15 Sop. *mf* fa - tal tools

Pno. *mf*

20 Sop. *mf* in an ag-o-ny — of sen-sual chis - els i per-form

Pno.

24 Sop. *f* squirms of chrome and ex - e - cute strides of

Pno. *f*