

# Out of the Depths

Aus Tiefer Not

for Unison Choir, Viola  
and Cello

attr. Martin Luther  
Arr. by David Himes

The musical score is arranged in three systems. The first system includes staves for Voice, Viola, and Cello. The second system includes staves for Viola and Cello. The third system includes staves for Viola and Cello. The score features various time signatures: 2/4, 4/4, 6/4, and 2/4. Dynamics include *mf* and *mp*. A first ending bracket labeled "1.Out" is present in the third system. The Cello part begins with a *mf* dynamic and a melodic line in the bass clef. The Viola part is mostly silent, with a few notes in the second system. The Voice part is silent throughout.

7

7

12

12

*mf*

*mp*

1.Out

*mp*

Out of the Depths

18

of the depths I cry to you; O Lord God, hear me call - ing. In -

Vla.

Vc.

23

cline your ear to my dis - tress in spite of my re - bel - ling. Do not re - gard my

Vla.

Vc.

28

sin - ful deeds. Send me the grace my spir - it needs; with - out it I am

Vla.

Vc.

32

noth - ing. *mf* 2. All things you send are full of grace; you

Vla.

Vc.

*mp* *mf*

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36

crown our lives with fa - vor. All our good works are done in vain with-

Vla.

Vc.

41

out our Lord and Sav - ior. We praise you for the gift of faith; you save us from the

Vla.

Vc.

46

grip of death; our lives are in your keep - ing. 3. In you a-lone, O

Vla.

Vc.

51

God, we hope, and not in our own mer - it. We rest our fears in

Vla.

Vc.

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56

your good Word and trust your Ho - ly Spir - it. Your prom - ise keeps us

Vla.

Vc.

60

strong and sure; we trust the cross, your sig - na - ture, in - scribed up - on our

Vla.

Vc.

64

tem - ples. 4. My soul is wait - ing for you, Lord, as one who longs for

Vla.

Vc.

69

morn - ing; no watch - er waits with great - er hope than I for your re -

Vla.

Vc.

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74

turn - ing. I hope as Is - rael in — the Lord, who sends re - demp - tion

Vla.

Vc.

78

*poco rit.*

through the Word. Praise God for grace and mer - cy!

Vla.

Vc.