

texts by Anna Akhmatova  
and Dennis Brutus

# Requiem and Prayer

SATB with Flute and Percussion

David A. Himes

*♩ = 76 rubato*

*solo*

*p*

*mp*

*solo*

*p*

1

3

3

Soprano

Alto

Tenor

Bass

Flute

Marimba

Marimba 2

Bells

Shekere

Djembe 1

Djembe 2

Djembe 3

Dun Dun 3,4

Dun Dun 1,2

No for-eign sky pro-tect-ed me,

no strang-er's wing shield-ed my face. I

7

S. *tutti mp*

A. stand as a wit-ness the com-mon lot, that time, that place.

T. solo to the com-mon lot, solo that time, that place.

B. *p* sur-vi-vor of that time, that place. *tutti mp*

Fl. *p* *tutti mp*

Mar.

Mar. 2

Be.

Shek.

Dje. 1

Dje. 2

Dje. 3

D.D. 3,4

D.D. 1,2

14

S. that time, that place. that time, that place. of that time, that place.

A. that time, that place. that time, that place. that time, that place.

T. sur - vi - vor of that place. sur - vi - vor of that time, of that time, that place.

B. time, that place. of that time, that place.

Fl. 14

Mar.

Mar. 2

Be.

Shek.

Dje. 1

Dje. 2

Dje. 3

D.D. 3,4

D.D. 1,2

**B**

♩ = 130

21

S.

A.

T.

B.

*mf*

Hey      ya!

*mf*

Hey      ya!

♩ = 130

21

Fl.

Mar.

Mar. 2

Be.

Shek.

Dje. 1

Dje. 2

Dje. 3

D.D. 3,4

D.D. 1,2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

26 *mf* **C**

S. *mf* O let me soar on stead - fast wing

A. *mf* O let me soar on stead - fast wing

T. Hey yea! Hey yea! Hey yea! Hey yea! Hey yea!

B. Hey yea! Hey yea! Hey yea! Hey yea! Hey yea!

Fl. 26

Mar. Mar. 2 Be. Shek. Dje. 1 Dje. 2 Dje. 3 D.D. 3,4 D.D. 1,2

31

S. 

A. 

T. 

B. 

Fl. 

Mar. 

Mar. 2 

Be. 

Shek. 

Dje. 1 

Dje. 2 

Dje. 3 

D.D. 3,4 

D.D. 1,2 

36 **D**

S. may see me in - e - ras - a - bly clear: may see me in - e - ras - 7

A. may see me in - e - ras - a - bly clear: may see me in - e - ras -

T. Hey yea! Hey yea! Hey yea! Hey yea! Hey yea!

B. Hey yea! Hey yea! Hey yea! Hey yea! Hey yea!

Fl. 36 **D**

Mar.

Mar. 2

Be.

Shek.

Dje. 1

Dje. 2

Dje. 3

D.D. 3,4

D.D. 1,2

41

S. a - bly clear:

A. a - bly clear:

T. in - e - ras - a - bly clear:

B.

Fl.

Mar.

Mar. 2

Be.

Shek.

Dje. 1

Dje. 2

Dje. 3

D.D. 3,4

D.D. 1,2

This musical score is for a vocal and instrumental ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are in the top system, with lyrics: 'a - bly clear:' for Soprano and Alto, and 'in - e - ras - a - bly clear:' for Tenor and Bass. The instrumental parts include Flute (Fl.), Maracas (Mar. and Mar. 2), Bells (Be.), Shekere (Shek.), Djembe (Dje. 1, 2, 3), and Congas (D.D. 3,4 and D.D. 1,2). The score is in 4/4 time with a key signature of one sharp (F#). The vocal parts have a melodic line that is mostly sustained, while the instrumental parts provide a rhythmic accompaniment. The Shekere part features a complex, repetitive rhythmic pattern. The Djembe and Conga parts have simpler, steady rhythms. The Maracas parts have a light, rhythmic accompaniment. The Flute part is mostly silent, indicated by a long rest.



46 **E**

S.   
grant that their faith that I might hood

A.   
grant that their faith that I might hood

T.   
Hey yer! Hey yer!

B.   
Hey yer! Hey yer!

Fl.   
46 **E**

Mar.   
Mar. 2   
Be.   
Shek.   
Dje. 1   
Dje. 2   
Dje. 3   
D.D. 3,4   
D.D. 1,2

Detailed description: This is a page of a musical score for a choir and a percussion ensemble. The choir part (Soprano, Alto, Tenor, Bass) is in the top system, with lyrics written below the notes. The lyrics are: "grant that their faith that I might hood" for Soprano and Alto, and "Hey yer! Hey yer!" for Tenor and Bass. The percussion part (Flute, Maracas 1 & 2, Bells, Shaker, Djembes 1-3, Congas 1,2 & 3,4) is in the bottom system. The score is in 4/4 time and the key signature has one sharp (F#). A rehearsal mark 'E' is placed above the first measure of the vocal entry and above the first measure of the flute staff. The page number '46' is written at the beginning of both the vocal and flute staves.

51

S.

A.

T.

B.

Fl.

Mar.

Mar. 2

Be.

Shek.

Dje. 1

Dje. 2

Dje. 3

D.D. 3,4

D.D. 1,2

free - dom, free - dom,

some po - tent thrust to free - dom, free - dom,

Hey yar! Hey yar! Hey yar! Hey yar! Hey yar!

Hey yar! Hey yar! Hey yar! Hey yar! Hey yar!

56 **F**

S. hu - man - hood un - der drab fluff may still be just - i - fied.

A. hu - man - hood un - der drab fluff may still be just - i - fied.

T. Hey yea! Hey yea! Hey yea! Hey yea! Hey yea!

B. Hey yea! Hey yea! Hey yea! Hey yea! Hey yea!

56 **F**

Fl.

Mar.

Mar. 2

Be.

Shek.

Dje. 1

Dje. 2

Dje. 3

D.D. 3,4

D.D. 1,2