

Troll the Carol, Bells be Swungen

(Ding, Dong Merrily, Angels We Have Heard
and Deck the Halls)

Commissioned by the Berks Classical Children's Chorus
for their December 2011 Holiday Concert

David Himes

Lively ♩ = 90

The musical score is arranged for a children's chorus and handbells. It consists of the following parts:

- Choristers:** A single staff with a whole rest in every measure.
- Soprano Chorale:** A staff with a whole rest in the first four measures, followed by a melodic line starting in measure 5. The lyrics are "Ding dong mer-ri - ly on high, In heav'n the bells are ring - ing:". The dynamic marking is *mf*.
- Alto Chorale:** A staff with a whole rest in the first four measures, followed by a melodic line starting in measure 5. The lyrics are "Ding dong mer-ri - ly on high, In heav'n the bells are ring - ing:". The dynamic marking is *mf*.
- Soprano:** A staff with a whole rest in every measure.
- Alto:** A staff with a whole rest in every measure.
- Tenor:** A staff with a whole rest in every measure.
- Bass:** A staff with a whole rest in every measure.
- Handbells:** A staff starting with a dynamic marking of *mf*. It features a sequence of chords in the first four measures, followed by a melodic line with eighth notes in measures 5-8.

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9

Chstrs. *A mf*

Deck the halls with boughs of hol-ly, Fa la la la la, la la la la.

S

Chor. Ding dong! ver-i-ly the sky Is riv'n with an-gel sing - ing.

A

Ding dong! ver-i-ly the sky Is riv'n with an-gel sing - ing.

S

A

T *mf*

Fa la Fa la Fa la Fa la la

B *mf*

Fa la Fa la Fa la Fa la

H.B. 9

Detailed description: This is a musical score for a choral and instrumental piece. It features a Chorus (Chstrs.) and individual vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). A Harp/Bass (H.B.) part is also included. The score is in G major (one sharp) and 4/4 time. The Chorus part begins with a measure rest followed by a melodic line starting at measure 9. The vocal parts have lyrics: 'Ding dong! ver-i-ly the sky Is riv'n with an-gel sing - ing.' and 'Deck the halls with boughs of hol-ly, Fa la la la la, la la la la.' The Tenor and Bass parts have 'Fa la' accompaniment. The Harp/Bass part provides a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) and *A* (accents).

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B

17

Chtrs. 'Tis the sea-son to be jol-ly, Fa la la la la, la la la la.

S

Chor.

A

S *f* Glo - - - - -

A *f* Glo - - - - -

T 8 Fa la Fa la Fa la Fa la la *f* Glo - ri - a, Glo - ri - a,

B *f* Fa la Fa la Fa la Fa la Glo - - - - - ri - a,

H.B. 17

Detailed description: This is a musical score for a choral and instrumental ensemble. The score is in G major (one sharp) and 4/4 time. It begins at measure 17. The Chords part has a melody starting with a dotted quarter note G4, followed by quarter notes A4, B4, C5, and a half note G4. The Soprano (S) and Alto (A) parts are silent until measure 21, where they enter with a melodic line starting on G4, marked with a forte (f) dynamic and a slur. The Tenor (T) and Bass (B) parts have a rhythmic accompaniment of eighth notes (Fa, la, Fa, la) until measure 21, where they join the vocalists with the lyrics 'Glo - ri - a, Glo - ri - a,'. The Horns (H.B.) part is silent throughout. A section marker 'B' is placed above the score at measure 21.

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25

Chstrs.

S

Chor.

A

S

A

T

B

H.B.

mf

Ding — dong

f

E'en

f

subito p

Ding — dong

Ding

Glo - ri - a, Ho - san - na in ex - cel - sis!

Ding — Dong

f

subito p

Ding

Glo - ri - a, Ho - san - na in ex - cel - sis!

Ding — Ding

25